Shoujo magic invites you to come play...
...with Hakuron's balls.

Credits:

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QC By Taisa

Motto Oshiete

Teach Me More

Oh, wow, this one was fun!! I seriously had sooo much fun drawing it. So much that I wanted to make a side story. I got to do anything I liked to the female character, and the male character became the first of his kind in a looooong line. This story influenced so many after it that I decided it needed to be the title work of this volume. I remember receiving a lot letters about this one.
Thank you so much!! They made me so happy!!
It was my plan at the time to put all my fighting spirit into filling as many pages as possible with sex scenes that weren't too graphic, but when I look back on it now, there really aren't that many... ;)
This time (... though now I can say every time...) I strayed from my typical sort of female character. I thought... I should draw the kind of character who's so defenseless it's a turn on, and you want to protect her, but Shinjo herself (me) isn't that kind of a woman at all. Even people who have spoken to me just once call me "macho." So I put my own desire to become the kind of woman one just can't leave well enough alone into this story.
Kyousuke was a character I wanted to play with some more. (Grin) I wanted to secretly draw a lot of erotic, dirty illustrations of him. But alas, I didn't have the time. I measure the depth of my affection for a character by how many secret doodles I want to make of him. (Laugh)
Kyousuke's hair was an unexpectedly painful experience. I'm not really sure why, but it had some subtle, delicate parts that just made the shape of the hair difficult to draw.
By the way, I have the hardest time drawing girls with short hair.

On an unrelated note, I haven't drawn any normal kinds of stories in a while. (Laugh) So would everyone find something like that refreshing?
Honestly, Shinjo herself is getting in the mood to draw a normal kind of story here.

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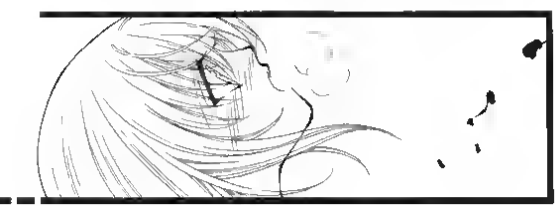
Shounen no Susume
A Boy's Suggestion

In the before times, I had absolutely no interest in drawing younger men, but as I advance in years myself, it doesn't seem like such a bad thing anymore... and I wouldn't mind having one for myself... but it's mostly because all the hot male celebrities and musicians now have mysteriously become younger than me...
I'm still not sure if... I drew a story with a younger man because I was bound to lean that way sooner or later or not. (I'm getting old.)
If I were to draw the story today, I'd make the younger man much more naughty. It's a rare thing for Shinjo, who hates "refreshing personalities" (= meaning, I'm just no good with them) to draw a work with a "refreshing personality." What!? He's not "refreshing"!?
If I had to draw a manga with a theme I've been neglecting, the setting would be dark, the characters would be dark, their personalities would be dark, the story would be dark, and the whole manga would be creepy as hell, so I was consciously telling myself, "the opposite of that. the opposite of that...," as I drew this. But I still wonder why I went for "refreshing." (Bleh.)
I didn't even get to draw a sex scene.
Speaking of Shinjo's male characters, I usually go for a dark-haired guy with a wicked look in his eyes, but since this was just a short story, I thought, "It won't matter if I make a character who doesn't need any beta fills!!"
Now... I wonder what everyone thought of him.
This work was easy to draw, though, because there were so few beta fills!! I have this strange aversion to the necessity of using beta fills for black areas, but when you see glossy hair or wrinkles in clothes, those are all filled around by hand. So, a work like this with few beta fills takes considerably less time to complete.
Though, if I were to say... what kind of work that's different from my usual fare that I'd like to try drawing just once... it would be something for a boys love (surprise!) magazine. I'd just like to draw one thing for a boys love magazine while I continue with the other work I'm doing. If Shougakukan ever publishes a boys love magazine... I'll definitely be in line to draw for it. As of right now, these are the only things that catch my fancy.

Shoujo Magic



Shoujo Magic

Lewd Melody, Obscene Fingers

Midara Na Senritsu, Hiwai Na Yubisaki

This was a short story that appeared in Cheese! Oh... man... I feel like this was so long ago, and the art then looks sooo different from now. It's like I had no idea what I was doing back then. My assistants couldn't take time off from their regular jobs at the time (the month I drew this was a very busy one), so I consistently needed to have assistants come in), so there was a massive and continual changing of the guard, but I remember everyone being such a wonderful person that it made the work more fun.

So, about the piano. I'm weak in the knees for any man who can play the piano. The composer mentioned in this work, Alkan, was an eccentric whose pieces were all so technically difficult that it was nearly impossible to play them with any emotion. Moreover, he particularly hated to play in front of people, so he wasn't very famous during his time and didn't appear on stage nearly as much as the other recognized talents of the day, such as Liszt. Actually, I was thinking of opting for the fast pieces of Liszt or Rachmaninov, but I didn't think it would be quite as interesting that way, so I gave it a shot with Alkan. If you get the chance, please be sure to give a listen to Alkan's super technical pieces. They're amazing!!

Some people say the songs are just fast, and there's not much more to them than that, but the differences between the songs of an eccentric are so violent that they can take your breath away. So, rather than trying to think of the body of work as a single entity, I strongly recommend listening carefully to each and every song.

By the way, Shinjo's classical knowledge is admittedly not all that impressive, and in fact is rather one-sided. I can't listen to anything that will make me sleepy. I love songs that are dynamic, have a quick tempo and a catchy beat. I just don't really restrict myself to specific genres. (Grin) Though I could never seem to get into reggae or rap. (Bleh) But I love hard-rock style rap. Like Prodigy. Uh. What am I talking about? (Laugh)

Anyway, the title of this work is long and difficult to remember.

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THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

Special Title
Sultry Boldness
Summer
Desires !
TEACH
ME
MORE
Brand
New Story!
Super Volume
50 Pages
Shinjo Mayu
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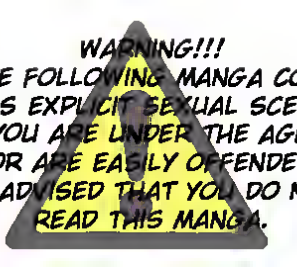
Scanned Siana
Edited Siana & Dingdong
Translated Sayun
C.C. jojo_da_crow


WARNING!!!
THE FOLLOWING MANGA CONTAINS EXPLICIT SEXUAL SCENES. IF YOU ARE UNDER THE AGE OF 18 OR ARE EASILY OFFENDED, IT IS ADVISED THAT YOU DO NOT READ THIS MANGA.

STOMP
LURCH
WHOA
OW
OH
HEY, STOP PUSHING.
EVEN THOUGH I WASN'T...
I WILL PUT UP WITH IT FOR THE TIME BEING
I AM TOO SHY TO EVEN CONSIDER TALKING BACK
IT'S SUMMERTIME, AROUND 4PM THE TEMPERATURE IS 32 DEGREES CELSIUS TODAY THE CROWDED SUBWAY IS THE WORST

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GRAB
WHAT WAS THAT? JUST NOW
GRAB
TH-THE OTHER SIDE TOO..
COULD IT BE...?
SQUEEZE
I'LL TRY TO DEAL WITH IT FOR THE NEXT THREE STOPS..

PERVERTS!!
EVIL GRIN
I'M ASHAMED
NO
SHOCK

STOP
GRAB
STOP!!
I'M SO EMBARRASSED THAT I AM UNABLE TO CRY OUT!

ONLY A DESPERATE MAN WOULD ACT LIKE THIS
SWEAT DROPS
KYOUSUKE!!
KYOUSUKE ?
HIS NAME IS KYOUSUKE..
COULD IT BE THAT HE IS—

KYOUSUKE SAKARA
The next stop is Kounnji— Kounnji— Please exit here
HEY YOU DON'T JUST STAND THERE.
LET'S GET OFF.
UH
THIS DOESN'T SEEM REAL

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TOKYO TERMINAL
I WAS RESCUED BY KYOUSUKE-KUN...
KYOUSUKE GOES TO A DISTINGUISHED SCHOOL. HE IS ALSO VERY SMART AND POPULAR
--ALL THE GIRLS WANT TO BE CLOSE TO HIM
BUT I WASN'T INTERESTED AFTER I HEARD
THAT HE IS A PLAYER

AFTER HE HELPED ME, I BECAME ATTRACTED TO HIM
HEY...
9
HE IS TALL AND WOULD MAKE A PERFECT HUSBAND
WOW... NOW THAT HE IS STANDING SO CLOSE, I CAN SEE THAT HE IS REALLY COOL
UM.. THANK YOU FOR HELPING ME I'M HINA SHIMIZU...
I KNOW
MY THOUGHTS WERE DRIFTING
ACK!
HEY...

WHATEVER HAS HAPPENED IS OKAY, HINA-CHAN
HUH ?
...AND A GIRL WHO MANY OF THEM LIKE
THAT'S
I DON'T REMEMBER IT BEING LIKE THAT
YOU WANNA TEST IT OUT?
A GIRL LIKE YOU WHO ATTRACTS PERVERTS
THE THINGS THAT HAVE HAPPENED REALLY AREN'T ALL THAT UNUSUAL FOR
WHAT DOES THAT MEAN ~?
WELL...

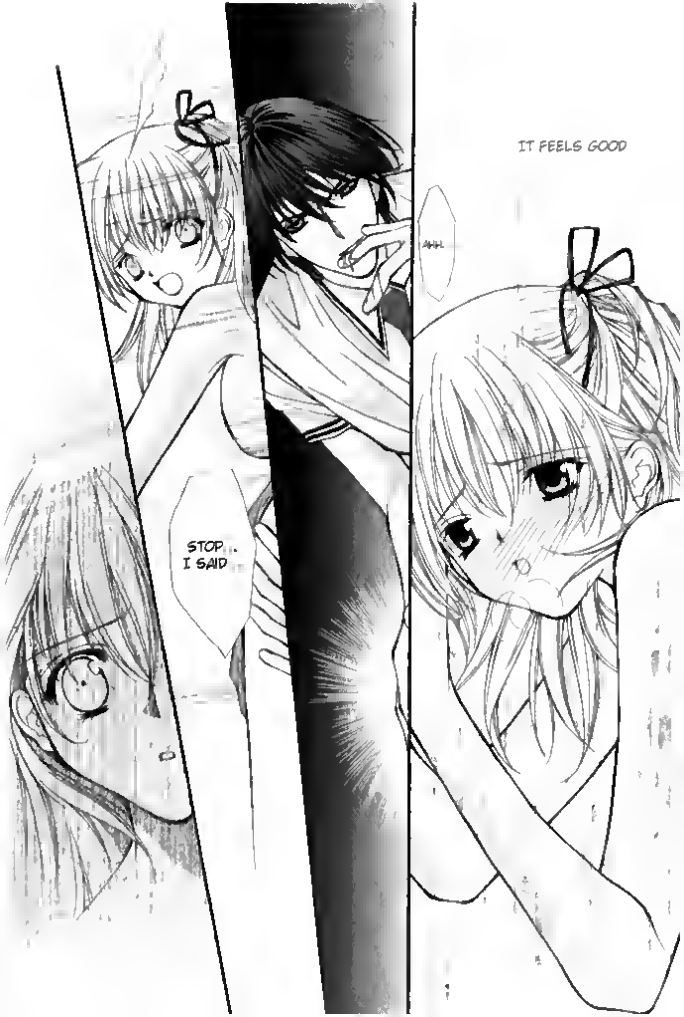
!!
UM.
AHH
PSHES..AWAY
STOP!!
LAUGHING
WHAT ARE YOU DOING!?
THAT WAS MY FIRST KISS.

STO—
ESCAPES
GRAB
YOUR STRUGGLING MAKES THE BLOOD OF THE WOLF STIR
YOU'RE TROUBLE-SOME
THE RABBIT IS COMPLETELY CORNERED...

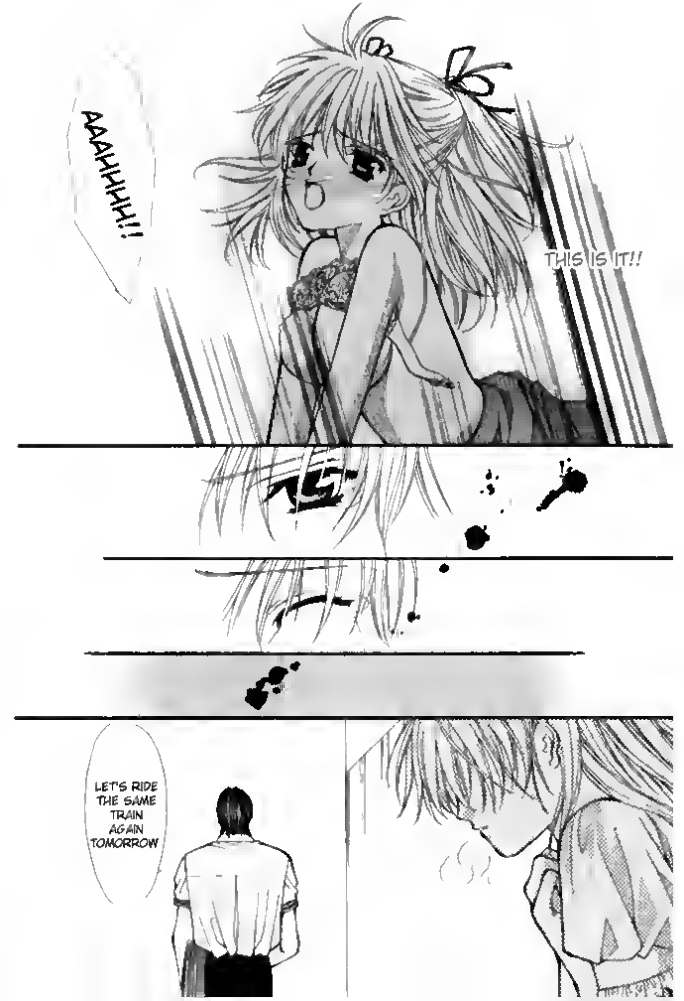
GRABS
NOOO!!
HOW AWFUL. I DIDN'T INTEND IT TO BE LIKE THAT...
IN HIS EYES, HE SEES IT AS MY FAULT!?
MOREOVER, I CAN'T RESIST HIM...
I AM
DOES IT FEEL GOOD ?

YOU ARE MINE...
IN THE FUTURE NEVER SHOW...
OTHER MEN THAT YOU ARE VULNERABLE TO THEM...
I WILL TEACH YOU THOROUGHLY...

I AM MOVED BY KYOUSUKU-KUN'S FORCEFULNESS...
IS MY HEART BEATING FAST ?
WHY ?
I...FEEL STRANGE!!
BEING MADE TO DO SOMETHING AGAINST MY WILL AT A PLACE LIKE THIS


IT FEELS GOOD
AHH
STOP...
I SAID

IT HURTS ..
MY FIRST TIME
NM
IT HURTS
IT HURTS
THE FEELINGS OF PAIN AND PLEASURE ARE COMING TOGETHER


AAAHHHH!!
THIS IS IT!!
LET'S RIDE THE SAME TRAIN AGAIN TOMORROW

SEE YA...
KYOUSUKE-KUN..
I WILL TEACH YOU
I HATE MYSELF FOR THIS
CLENCH
I COULDN'T RESIST HIM AND I LOST MY VIRGINITY
I HAD THOUGHT MY FIRST TIME WOULD BE MORE ROMANTIC

HINA!!
WILL I BECOME A DIFFERENT PERSON IF I DO WHAT KYOUSUKE-KUN ASKS?
YOU WERE WITH KYOUSUKE YESTERDAY...
HUH.....
MY GOSH.. WHAT IS THAT?
THAT'S THAT'S...
HUH ?

HINA... YOU DIDN'T... WITH KYOUSUKE...
THAT'S A HICKEY!
MAYBE I DID MAKE A POOR DECISION YESTERDAY.
DON'T SIMPLY ASSUME THINGS THEY'RE JUST BUG BITES
YOU WON'T GET A HUSBAND IF KYOUSUKE SEES YOU LIKE THAT.
OH REALLY?
THIS... THIS IS NOTHING...
COME TO THINK OF IT... KYOSUKE IS SO COOL... THAT I...
THESE ARE COMPLETE PROOF OF WHAT WE DID!
Girl's Toilet

GOSH ... YESTERDAY I RODE THE TRAIN WITH HIM AGAIN!!
SFX SOUND OF SUBWAY
STOP
I HAVE STARTED THINKING ABOUT IT LIKE IT WAS A BAD DREAM THAT I CAN'T FORGET .
AM I ASKING FOR IT?
I CAN'T CONTROL MY BODY
I FIND MYSELF LOOKING FOR HIM UNCONSCIOUSLY .

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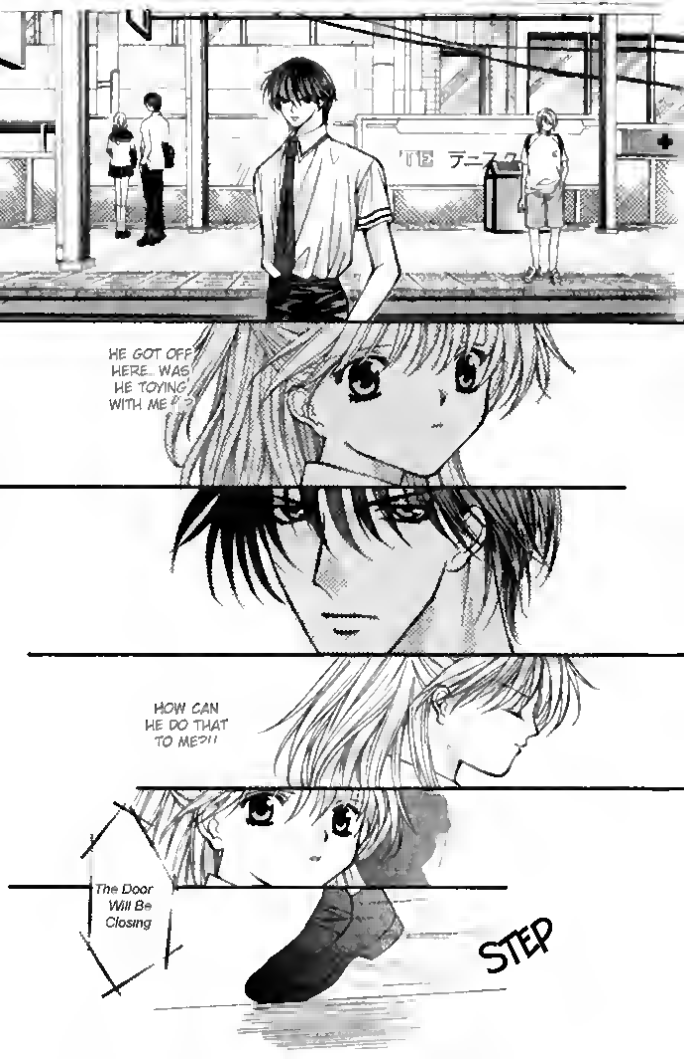
WHAT ..?
IS .IS IT ANOTHER PERVERT'?
THIS IS =BAD
I CAN'T CRY OUT, BUT I WANT TO KNOW WHO IT IS .
WAIT . SHOULD I LOOK. ?

GRAB
KYOUSUKE-KUN WHY ?
DIDN'T YOU KNOW IT WAS ME?
IT SEEMS THAT YOU HAVE FORGOTTEN ABOUT ME..

NO.
LET ME REFRESH YOUR MEMORY.
DIDN'T WE AGREE...
THAT WE WOULD RIDE THE TRAIN TOGETHER AGAIN...?

KYOUSUKE-KUN COMPLETELY
SEEMS LIKE HE IS ENJOYING IT
Next stop—
UNHANDS
STARTLED
WHAT? HE GOT OFF!?


HE GOT OFF HERE... WAS HE TOYING WITH ME?
HOW CAN HE DO THAT TO ME?!!
The Door Will Be Closing
STEP

I'M GETTING OFF!!
GOOD. WHY DON'T YOU PICK A PARK SOMEWHERE AROUND HERE...

OK...
AH
AH
TODAY IT
IT KINDA HURT YESTERDAY
WHAT? WHY?
AHHH
STOP...
FEELS STRANGELY PLEASANT INSIDE!!

I'M NOT LETTING YOU ESCAPE!
SHUU
UH...
IT SHOULDN'T FEEL BETTER THAN THAT
YOU ARE BOUND...

GYA
BY MY BODY...
NOOOOOOOO!!
NM
N---MM
NMM
NM

KYOUSUKE-KUN
HEY...
SEE YA!
WHAT TIME DO YOU WANT TO MEET ON THE TRAIN IN THE MORNING?
WHAT WILL HAPPEN AFTER THIS?
I SEE... HE WAS JUST USING MY BODY
IT'S BETTER IF I DON'T BEG HIM
YOU ALREADY KNOW THE ANSWER.

I'M JUST A RABBIT FOR HIM TO PLAY WITH...
EVEN WHEN I GOT OFF THE TRAIN WITH HIM AGAIN
EVEN AFTER HE HELD ME
I WILL NOT CRY
NOT THIS TIME...

I REALLY AM HONESTLY FALLING IN LOVE WITH KYOUSUKE-KUN!!
WHAT'S WRONG?
DOESN'T IT FEEL GOOD TODAY...?
THIS TIME IT CERTAINLY DOES FEEL GOOD

I'M JUST HIS RABBIT
BUT THIS TIME
STOP
STO..

THIS TIME... I MEAN IT, NO MORE!!
I SEE
WELL THEN... TODAY WILL BE THE LAST TIME

IT WAS FUN UP 'TIL NOW... SEE YA
OH...
UH.
IS IT USELESS?
AM I REALLY JUST A RABBIT FOR HIM TO PLAY WITH?
I REALIZED HE ONLY LIKED THE CONVENIENCE OF IT.
HOW CAN I ASK HIM FOR MORE?

KYOUSUKE-KUN
...IS THIS WAY REALLY BETTER?
HEY... WHAT'S WRONG WITH HINA LATELY...?
I'VE NOTICED THAT SHE HASN'T BEEN FEELING WELL FOR A WHILE NOW
WHAT'S GOING TO HAPPEN TO HER NOW?
EVEN THOUGH I HAVEN'T SEEN KYOUSUKE-KUN, I STILL FEEL A BURNING DESIRE INSIDE MYSELF...

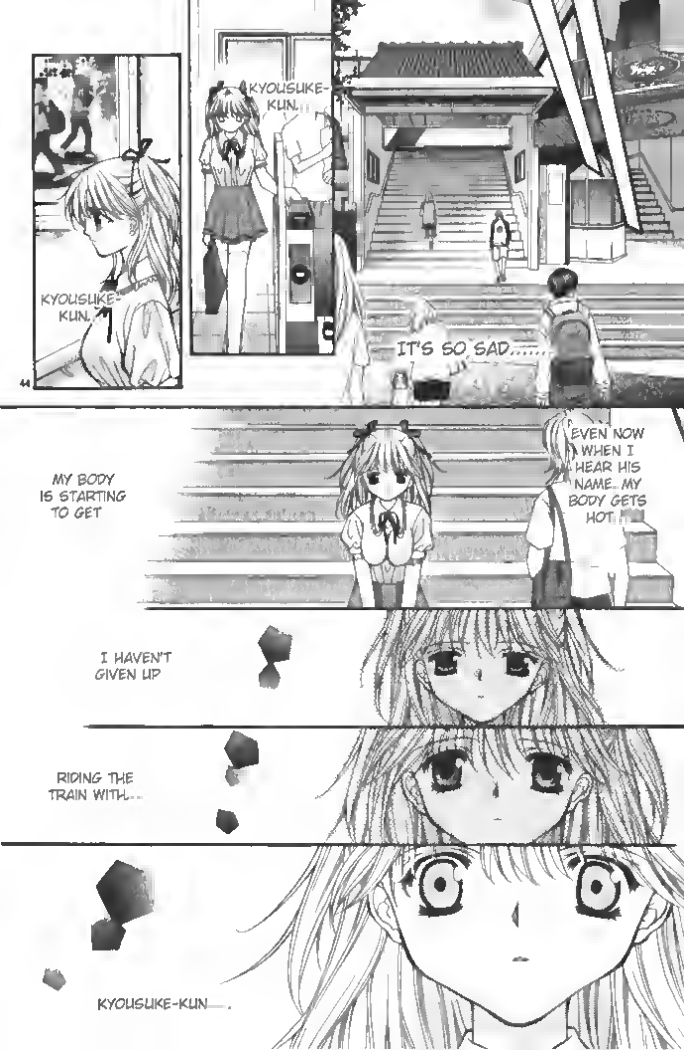
WHAT!? SERIOUSLY!? WITH KYOUSUKE!?
HE'S BEEN SEEN RECENTLY AT THE CLUB? FOR A WHILE NOW?
NOT AT ALL, SINCE YOU DIDN'T GET TO PLAY LAST TIME--
WHAT'S GOING ON...? MY BODY REACTS BEFORE MY HEART
WAS MY NAME MENTIONED ?
OKAY I KNOW-- WELL TODAY- WE'RE GOING-
PUSHES

ALL RIGHT KYOUSUKE IS OVER THERE
KYOUSUKE-KUN
HEY THAT GIRL
TAKE ME ALONG TOO
WHAT??
I NEED TO MAKE A POINT!!

HINA!! YOU'RE...
THAT'S HINA, KYOUSUKE?
I COULDN'T SPEAK
KYOUSUKE-KUN, I.
.....
HEY, DO YOU GUYS KNOW EACH OTHER?
MY FEELINGS
HOLD

HOLD ME.
LIKE YOU DID WITH THE RABBIT BEFORE.
UH...
GO HOME...
WHAT.....?

FOR YOUR OWN GOOD, GO HOME!!
HEY! WHAT'S WITH THE "RABBIT" THING?
WHY DID YOU TELL HER TO LEAVE? ARE YOU SURE ?
SHUT THE FUCK UP!!
SHE'S STUPID!!
HE SAID IT CLEARLY HE MEANT IT CLEARY
HE ALREADY KNEW IT FROM THE BEGINNING
IT HAS MADE ME SAD...


KYOUSUKE-KUN...
KYOUSUKE-KUN...
IT'S SO SAD.....
44
EVEN NOW WHEN I HEAR HIS NAME.. MY BODY GETS HOT.
MY BODY IS STARTING TO GET
I HAVEN'T GIVEN UP
RIDING THE TRAIN WITH...
KYOUSUKE-KUN——.

WHY IS HE HERE!?
KYOSUKE-KUN!!
I TOLD YOU NOT TO LOOK WEAK IN FRONT OF OTHER MEN!!
DUMMY!!
WHY... ARE YOU AT MY TRAIN STOP!?
UH...

WHAT .?
THE FIRST TIME THAT I SAW YOU...
YOU ALWAYS STOOD THERE WHILE OTHER PASSENGERS GOT ON.
YOU WERE ABLE TO CALL THE TRAIN AT THE LAST MINUTE...
I THOUGHT, IF SHE CAN PLUNGE INTO A CROWDED TRAIN,
AND PROTECT THE OLD LADY WITH THE BAD BACK...
EXCUSE ME
WOULD YOU MIND LENDING YOUR SEAT TO THIS ELDERLY LADY?
SHE MUST BE BRAVE TO ASK THE "GANGSTER" FOR THE SEAT.
I'VE ALWAYS WATCHED YOU...

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YOU SEEMED UNATTACHED,
UNEXPECT-EDLY MY FRIENDS WANTED TO "PLAY" WITH YOU
WHAT IS HE SAYING!?
YOU WERE SO ADORABLE THAT I COULDN'T TAKE MY EYES OFF OF YOU.
COULD IT BE THAT
CLENCH
BUT...I WANTED TO MAKE YOU MINE, AND WITH MY POWER IF I HAD TO.
WHY?

I...
LOVE YOU.
IT SEEMS UNREAL
KYOUSUKE!!
TO KYOUSUKE-KUN IT WAS UNREQUITED LOVE

CONNECTED
OUR HEARTS WERE ALWAYS.

IT IS A BITTER-SWEET ENDING.
THE WOLF DEVISED IT..
THE CORNERED RABBIT THAT WAS LOVED BY THE WOLF.

THIS TIME
YOUR LOVER,
WILL TEACH
YOU MORE.

YOU WILL ALWAYS BE MY RABBIT.
YES!
THE END

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ShoujoMagic

Got Bishies?

Shonen no Suzume

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QC by gbc612

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IF I AM GOING TO FALL IN LOVE IT WILL ABSOLUTELY BE IN UNDER A YEAR
AAAAH, I FORGOT SOMETHING.
I CAN RELY ON MYSELF TO BECOME AN ADULT
CALM DOWN .. TAKE THE LEAD
AAAAH!
BUT..
WITH ME CONTINUING TO BE THIS GRACEFUL THIS IS THE END FOR SURE

Shonen no Susume
A Boy's Suggestion
Mayu Shinjo

Message for you

Mayu Shinjo's Blurb

This story, differing from my typical stories, has a male protagonist who is younger than the heroine. Since this work directly followed the "Kaikan Phrase" series, I was uncertain as to what kind of plot would be appropriate. Finally, I decided the main male character should be an orthodox, forcible type of guy. Also, there is a character I gave a cameo to in this story who is based on a TV comedian. Can you guess which one it is? *laugh* While writing this story, I was also thinking about what to do for my next series, but I had so many interviews after the completion of "Kaikan Phrase," that I didn't have much of a break to think about it. Also during this time is when I bought my dark red convertible. I just wanted a car that would make me want to get out of the house... Now, I'm way more into cars, and I even drive it on the race-track occasionally. So, in some ways, I guess it wasn't so bad being busy... And I've made so many new friends, too.

Takuya-kun. Jr High. 1st year

By Mayu Shinjo

I WON'T GIVE UP ON MY LOVE MISSION
IF I FINISH HIGH SCHOOL WITHOUT HAVING A BOYFRIEND
THAT WOULD...
MY HIGH SCHOOL LIFE-LAST SEMESTER OF MY THIRD YEAR...
SEMPAI
ISHIJIMA KANA-SEMPAI

I'VE LOVED YOU TRULY SEMPAI, SO—
GO OUT WITH ME.
WHAT!?
I'M YAGAMI TAKUYA— YEAR ONE, CLASS FIVE.
SEMPAI'S BEEN ON MY MIND SINCE I ENTERED THIS SCHOOL

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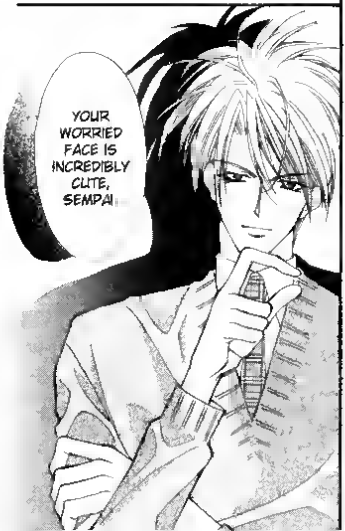
YOU DON'T KNOW ME AT ALL .. SINCE I DON'T KNOW YOU AT ALL EITHER, SHOULDN'T WE JUST GO OUT!?
IF WHAT I SAY IS TRUE, THEN INSTEAD OF YOU THINKING ABOUT IT, WE SHOULD JUST GO OUT.



WELL .. I'LL WAIT FOR YOUR ANSWER THEN...
I KNOW YOU'LL GIVE IN TO ME
"KNOW I'LL GIVE IN WAIT JUST A -!
TAKUYA'S FINE
YAGAMI-KUN?

EMBAR—
—RASSED
A AND LIKE A STORM, HE LEFT.
WAIT A SEC... YAGAMI TAKUYA SAID HE LOVED KANA?
DID YOU KNOW?
...AND SO THE TOPIC OF CONVERSATION AT THE SCHOOL BECAME
YEP.
HE'S THE RECENTLY GOSSIPED ABOUT FIRST YEAR STUDENT WHO GOT INTO A FIGHT WITH SOME THIRD YEAR GUYS WHO REALLY HATED HIS DISRESPECTFUL ATTITUDE TOWARDS THE SENIORS...
BUT IT TURNS OUT THAT THE THIRD YEARS SURRENDERED TO HIM, AND NOW NONE OF THEM CAN TOUCH HIM
OH YEAH... I THINK I CAN SEE THAT...
HE LOOKS REALLY SELF-CONFIDENT
WELL... BUT I'M NOT INTERESTED IN YOUNGER BOYS
BECAUSE OF THAT ATTITUDE, YOU HAVEN'T HAD A BOYFRIEND FOR YOUR ENTIRE THREE YEARS OF HIGH SCHOOL

I AM
DON'T TELL ME YOU'RE NOT UNEASY ABOUT A CUTE GUY LIKE HIM?
IT'S THE FIRST TIME SINCE I WAS BORN, I CONFESS
"NOT WORRIED" HUH...? I SAID THAT, BUT I SORT OF LIED
EH?
WHOA OUR EYES MET...
TAKUYA-KUN.

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WHY DO, I LIKE HIM!? I CAN'T SAY IT... I DON'T HAVE THE CONFIDENCE TO DO IT
KANA-SEMPAI!
LET'S GO HOME TOGE-THER!
OKAY, THE DIRECTION IS...
NO ..
YOU HAVEN'T EVER NOTICED ME ON THIS WAY?
WELL THEN, FROM HERE YOU CAN CHECK ME OUT
A WHILE BACK I REAL-IZED
THAT TIME I HIT MY HEAD
AH

SO DOES TAKUYA-KUN KEEP GLANCING BACK AT ME FROM AHEAD, QUITE A BIT?
IT'S NOT A COINCIDENCE THAT OUR EYES KEEP MEETING?
I CAN GET TO KNOW TAKUYA-KUN MORE AND MORE THROUGH THIS MANNERISMS I THINK... CAN'T I ?
HURRY UP
AH, BUT THAT'S NOT ALL OF COURSE ..
AND HE'S VERY OPINIONATED
COMPLAINING
HIS VOICE, IT'S DEEP... ADULT-LIKE...
HE'S GOT REALLY BROAD SHOULDERS, TOO..
HE'S A LOT TALLER THAN ME...

GR
AB
WHA...
WHA...
WHAT ...!?
LET GO...
BE-LOW ...
HUH?

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ONE THING
ARGH HE DID IT TO ME AGAIN
M... my mind's in the gutter again
THE STAIRS
IF YOU GO OUT WITH ME, I WOULD NEVER HURT SEMPAI LIKE THAT
BECAUSE YOU'LL BE NEAR ME.
TAKUYA-KUN

IF YOU FALL FOR ME...
I'LL CATCH YOU...
OKAY
THIS WIND...
PICKS UP EASILY

Lift
I'LL TAKE ON THE BURDEN OF PRO-TECTING YOU...
AAH WAIT A

I HAVE UNEXPECTEDLY GROPED SEMPAI'S BREAST...
GEEZ! LEMME GO! LEMME GO, DANGIT!
WHAT IN THE...? YOU WERE BEING INDECENT ON PURPOSE!?
Haha you're exactly right!
HE HELD ME SO EASILY
WHEN HE CAUGHT ME IN HIS ARMS, HE WAS TRULY JUST HELPING ME IT WAS STRONG
WHEN I WAS YOUNGER, IS HE TRUSTWORTHY ?
OR IS TAKUYA-KUN JUST BEING "ADULT-LIKE"?

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I WANT TO KNOW YOU BETTER
HIGH SCHOOL BALL TOURNAMENT
HOLD ON! DON'T PULL SO MUCH!
THIS IS THE FIRST TIME I EVER PLAYED THIS!
W... WELL...
BECAUSE OF THIS TEAM-CLASS BALL TOURNAMENT, TAKUYA-KUN'S ON THE SAME TEAM AS ME...
BECAUSE OF THAT, I HAVE AN EXCUSE TO CHEER FOR HIM, DON'T I?
EVEN SO...
GYMNASIUM
WHY SHOULDN'T I CHEER FOR HIM?
THEN AGAIN HE ISN'T VERY MEEK-ACTING FURTHERMORE OUR TEAM DOESN'T REALLY NEED IT...

B
AM
IF WE LOSE, IT'S ALL YOUR FAULT!
AH! TOO BAD!
SEEMS LIKE EVERYONE'S BLAMING THE UPPER-CLASSMEN
TEAM FIVE -- TAKUYA'S THE ONLY FIRST YEAR, AND THEY'RE FIGHTING HERE OVER NOTHING
THOSE DAMN THIRD YEARS THEY DID THAT ON PURPOSE!

THAT'S A REALLY CRAPPY WAY TO ACT TOWARDS YOUR TEAMMATES! WE WON'T GIVE UP!
IT WOULDN'T MATTER IF I WAS A ONE-MAN TEAM
J...JERK! SNATCHING THE BALL FROM ONE OF YOUR TEAMMATES!
SNATCH
HEY, DON'T BE STUPID!

WOW! AWESOME! AWESOME! TAKUYA-KUN DID IT!
YE... YEAH.
SWISH
S SO COOL!

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SWISH
FREE THROW!
YAY! IF HE GETS IT IN, WE'LL TAKE THE LEAD, AND THERE'S NO TIME LEFT!
Dribble
Dribble
Glance
KANA-SEMPAI
EH?

IF I MAKE THE BASKET, MAY I HAVE A KISS?
Mur mur
WHAT!?
HURRY UP AND SHOOT! NO TIME!!
THAT ...
IDIOT! WHAT ARE YOU SAYING!?

I...
WHAT SHOULD I SAY? IS IT REALLY OKAY FOR HIM TO SAY THAT AT SUCH A TIME?
HEY! CALL A TIME OUT!!
BUT...
SAYING SOMETHING LIKE THAT SO SUDDENLY
SEMPAI!

ARGH! DESPER-ATION!
FINE ALREADY! JUST HURRY UP AND SHOOT THE BALL!
Chuchie

AH! IT WENT IN!
GAME OVER!
aah
aah
THUMP
THUMP
Thump
Thump

PASS
EH? WHERE'S TAKUYA-KUN?
The kiss —? Kiss!
IT WAS SOME STUPID JOKE HE MADE UP ON THE SPOT, WASN'T IT?
I SHOULD BE RELIEVED
I'M SUCH A MORON I WAS REALLY NERVOUS
I COMPLETELY FEEL FOR IT, DIDN'T I?

AS I FIGURED UNDER-CLASSMEN
SEM-PAI.
SEM-PAI.
Grab
EH!?
TAKUYA-KUN!
NN...

SORRY FOR FORCING THE KISS PUBLICLY.
EH
...?
TAKUYA-KUN...

WAS IT GOOD FOR YOU?
ONE THING
I PROMISE TO PROTECT YOU.
WHA... WHA... WHA... WHA...
Loss of strength
W...WHERE DID HE GET "FAITHFUL" FROM?
DILLING DING DOONG
Listen!
FAITHFUL, DON'T YOU THINK?

BUT
HE KISSED ME— MY FIRST KISS
I DIDN'T DISLIKE IT—
BUT WHY DID SOMEONE LIKE HIM FORCIBLY
INSTEAD
SIGH...
GOOD GRIEF
I COULDN'T SLEEP AT ALL LAST NIGHT
SINCE THIS MORNING I CAN'T STOP MYSELF FROM SMILING
IT'S A BIT CONCEITFUL— I DON'T THINK DATING TAKUYA-KUN WOULD BE A BAD THING
SEMPAI

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DESPITE THE FACT THAT YOU ARE GRADUATING SOON, WHY ARE YOU BECOMING TIED UP IN THIS NOW?
IF YOU'RE GOING TO GRADUATE, SHOULD YOU BE SEEING HIM!?
TAKUYA-KUN .. I BELIEVE YOU ARE AN HONEST PERSON, BUT I'M STILL WORRIED

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I WILL... TELL HIM THAT I INTEND TO REJECT HIM... SHOULDN'T I...?
BUT THAT
SEMPAI YOU SHOULDN'T SAY THINGS LIKE THAT SO EASILY AH...
GEEZ, YOU...
SORRY... IF I MADE YOU WORRY UNNECESSARILY.. IT'LL BE OKAY.

Year 3 Class 5
OPEN
SEM-PAI.
YOU HAVEN'T LEFT YET?
AH YEAH.. I SHOULD BE GOING
Gets up
SEMPAI...
SAYING SOMETHING LIKE THAT... I SHOULD BE...
IT SHOULDN'T BE A B FA BLE

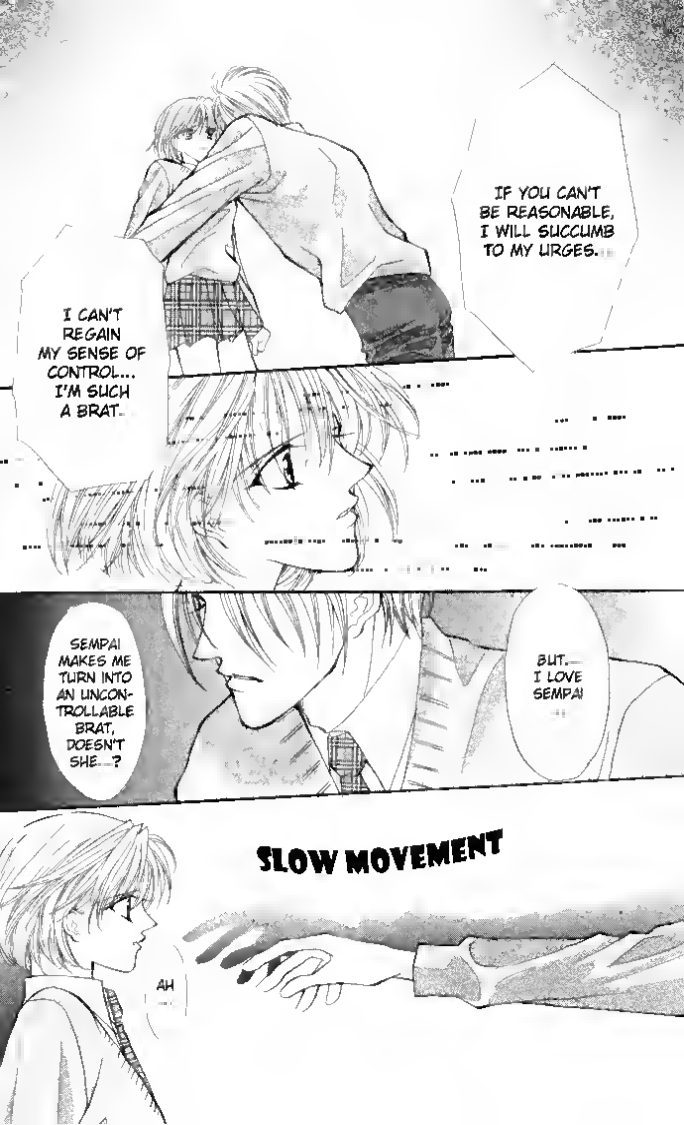
I WANT TO HEAR YOUR REPLY TO MY CONFESSION.
WHY... DO YOU LIKE SOMEONE LIKE ME?
YOU'RE WORRYING OVER THE CIRCUM-STANCES, AREN'T YOU?
I'M A BUMBLING KLUTZ... I'M NOT A VERY NICE PERSON..
TAKUYA-KUN SHOULD HAVE A PRETTIER AND CUTER GIRLFRIEND THAT I COULD NEVER BE
WH, T'S THIS, YOUR EXCUSE FOR REJECTING ME?

UGH, DON'T LOOK AT ME WITH THOSE SERIOUS EYES
WHEN I GRADUATE, I WON'T BE ABLE TO SEE YOU ANYMORE ANYWAY... AND BY THE TIME WE'RE BOTH GRADUATED, YOU'LL HAVE FORGOTTEN ABOUT ME.
I'LL BE GRADUATING SOON, TOO...
NOT EXACTLY...
UGH, I WISH HE WOULD HAVE LISTENED A LITTLE LONGER.
WHAT OF IT?
SILENCE
I WILL NOT FORGET ABOUT YOU!
IF YOU'RE HAPPY, DESPITE THIS REPLY YOU'VE GIVEN ME, THEN I GUESS THAT'S...
BUT... IT'S JUST I... DATING SOMEONE WHO'S TOTALLY OPPOSITE... TAKUYA-KUN...
Touch
SUDDEN IMPACT

HOWEVER, I CAN'T EVER FORGET YOU.
EH?
WHA ...?
GRAB

NO!
AHH ...
STOP IT!!
STOP IT!
TAKUYA-KUN!?

STOP ACTING LIKE SUCH A BRAT!
PANT PANT
AHH, THAT'S RIGHT--
I'M SUCH A DAMN BRAT!
I DON'T HAVE THE POWER TO KEEP MY HANDS OFF YOU... I DON'T THINK ..-

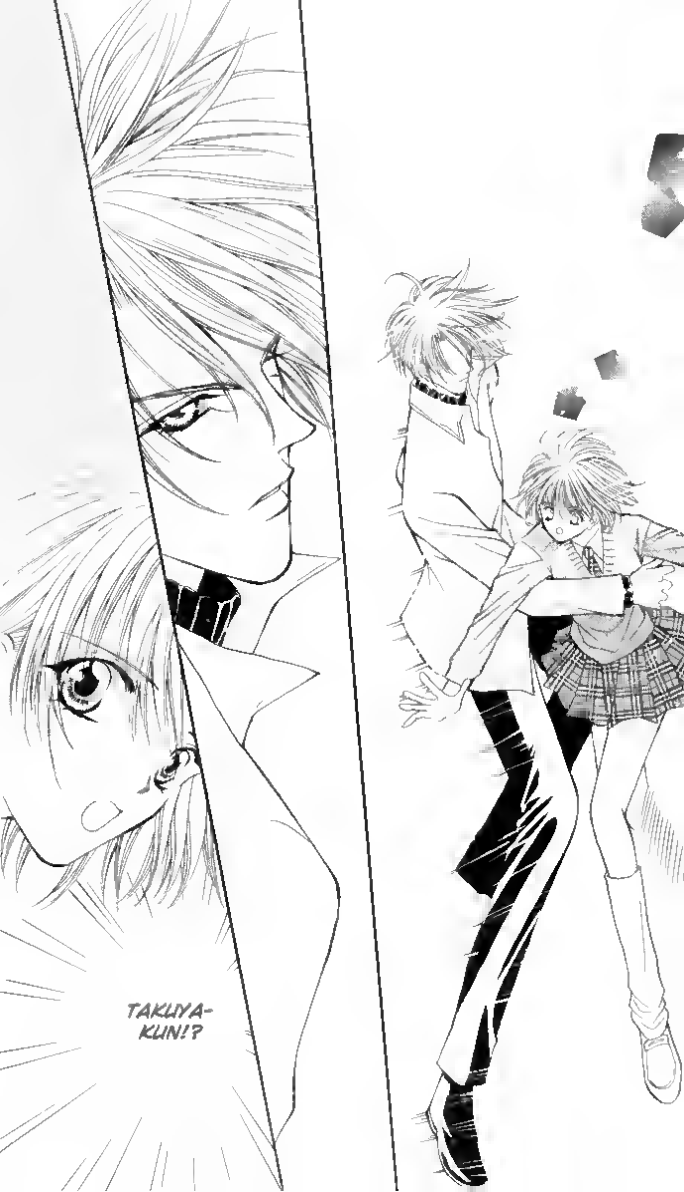

IF YOU CAN'T BE REASONABLE, I WILL SUCCUMB TO MY URGES.
I CAN'T REGAIN MY SENSE OF CONTROL... I'M SUCH A BRAT.
BUT... I LOVE SEMPAI
SEMPAI MAKES ME TURN INTO AN UNCONTROLLABLE BRAT, DOESN'T SHE...?
SLOW MOVEMENT
AH...

I'M THE ONE THAT'S BEING CHILDISH!
WHY DO I ALWAYS SUCK AT CONVEYING MY FEELINGS...?
I HATE IT...
I CAN'T BE UNAFFECTED
I FEEL CHEATED BY MY HASTINESS...
I THINK I'M FALLING COMPLETELY IN LOVE WITH TAKUYA-KUN...
I UNDERSTAND...
Sadness
REALLY, I'M STARTING TO UNDERSTAND
I'M BECOMING ANXIOUS... HE CALLED MY BLUFF

WAIT A MINUTE, KANA... BECAUSE YOU'RE FEELING DOWN, I'LL INTRODUCE YOU TO SOME COLLEGE STUDENTS! HAVE ANOTHER DRINK!
Chatter
Chatter
CHEERS
I'VE BEEN LONGING FOR AN UPPER-CLASSMAN... BUT NOW IT DOESN'T MATTER.
I... WHAT ARE WE DOING IN A PLACE LIKE THIS?
HEY ...
THIS TIME... MAKE THIS OUR TIME TOGETHER.
EH?
K, NA-CHAN, GIMME YOUR CELL PHONE NUMBER.

I STILL HAVEN'T TOLD TAKUYA-KUN HOW I REALLY FEEL!
I'M SORRY!
KANA!?
I DON'T CARE IF I LOATHE MYSELF I MUST TELL HIM HOW I FEEL
I WILL UNDOUBTEDLY DEAL WITH ALL THAT REGRET AFTERWARDS!
IMPACT
SORRY!
GRAB
EXCUSE M...
HEY BABY... YOU A HIGH-SCHOOLER?
WHY'RE YOU CRYING?

BIG BROTHER WILL CONSOLE YOU..
IT'S OKAY...!
LET GO OF ME!
EH?
AAH!!
THIS DOESN'T LOOK GOOD...!
RELEASE


TAKUYA-
KUN!?

SHUT THE HELL UP.
ANGRY GLARE
HEY! THAT'S MY WOMAN!
What the hell? That was shitty!
IT'S A GOOD THING I SAW THOSE JERKS COMING OUT OF THE STORE – WHEN YOU HESITATE DESPITE FEELING UNEASY THINGS LIKE THIS HAPPEN.
GOOD GRIEF.
IF YOU FALL DOWN IN FRONT OF OR COLLIDE WITH GUYS LIKE THAT, DON'T TAKE YOUR EYES OFF THEM.
REALLY SEMPAI, YOU'RE SO CARELESS.

EH?
IT WAS THE FIRST TIME WE MET, I THINK...
I MUST PROTECT SEMPAI WHEN I AM CLOSE TO HER.
BUT... I REALLY LIKE THAT PLACE.

NOTE "H" = perverted It's an entirely Japanese reference The first letter is taken from the word "hentai" [abnormality] = "H" = and takes on a sexual connotation
THIS H*-BRAT ...
WON'T YOU LET HIM PROTECT YOU?
ABOUT THAT. .
SHAKE
SHAKE
ACT LIKE AN ADULT AND CALM DOWN
I WON'T GIVE UP ON MY LOVE LIKE THIS
UPPERCLASSMEN, UNDERCLASSMEN. IT JUST DOESN'T MATTER

Shonen no Susume Story 01 End

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LAST BUT NOT LEAST, HOPE YOU ENJOY READING THEM! =)

CHEERS,

The Entire Shoujo Magic Team!

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AUTHOR PROFILE

★ Born January 26th. An Aquarius. Born in Nagasaki Prefecture. Blood type is O. Lately, a car fanatic who enjoys driving

★ Debut was "Anata no Iro ni Somaritai" ["I Want to Be Dyed in Your Color"] (Appeared in 1994 Shoujo Comic Special Edition, February 14th issue)

★ Presently very active at Shoujo Comic and Shoujo Comic Cheese!

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STORY INTRODUCTION

On her way home from school, Hina is attacked by a pervert on the tram. Just when she becomes too embarrassed to raise her voice, she is rescued by Kyousuke-kun, the cool and attractive boy whom every girl around desires. However, he takes her away, and then...!? She wants to tell him so... but she can't. An ordinary girl becomes involved in extraordinary sex! The curtain is raised on a graphic world full of the forbidden...

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"Paradaisu Sutan" ⓒ by OOA, Aya

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"Sawa Koe Fushoku Iyo!"ⓒSHINANO, Inri
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"Kedamono Shounen Shonjo" by ASAMI, Miyabi

★★★★

"Ikuu♥Airun"ⓒSHINJO Mayu
'Kare' first love"ⓒby MIYASAKA, Kaho
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Midara na Senritsu, Hiwai na Yubisaki
Lewd Melody, Obscene Fingers

Obscene Fingers
卑猥な指先
Hiwai na Yubisaki

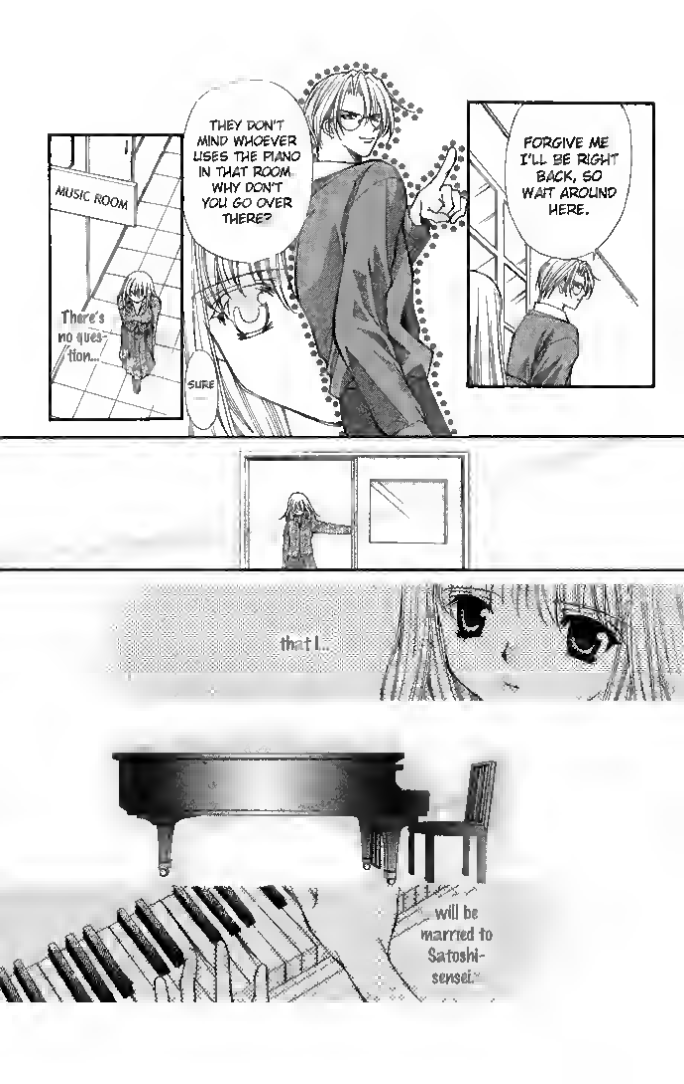
Lewd Melody
淫らな旋律
Midara na Senritsu

THAT'S IT... SOFTLY. YES.
A LITTLE LESS POWER HERE...
NICE... BEAU-TIFUL PLAYING.
YOU'VE GOTTEN BETTER, YURIKA.
YOUR SMALL, WEAK HANDS ARE WELL-SUITED FOR "ARABESQUE."
IT'LL BE ALL RIGHT... AS LONG AS YOU DO AS I SAY, YOU'RE GUARANTEED TO TAKE YOUR PLACE AT AOYAMA ACADEMY OF MUSIC.

YOU... MUST SIMPLY LISTEN TO WHAT I ALONE SAY
One who knows nothing of freedom
has no reason to wish for it.
No matter how cold the place it grows up in is...
SATOSHI-SENSEI! IT'S TIME...
No matter how much of their fate is decided by others
THEN WE'LL STOP HERE FOR TODAY
A small bird that knows nothing of the outside.
THANK YOU VERY MUCH
Believes that its cage is all there is to the world...
NEXT, YOU HAVE ENGLISH INSTRUCTION. PLEASE GET YOUR THINGS TOGETHER QUICKLY...
OKAY

SATOSHI-SENSEI!
TELL ME... WHAT DO YOU THINK OF YURIKA?
I WOULDN'T WORRY, MA'AM AS LONG AS SHE CONTINUES THIS WAY SHE'LL HAVE NO TROUBLE GETTING INTO AOYAMA.
I'M SORRY... I DIDN'T MEAN HER PIANO SKILL... I MEANT YURIKA HERSELF ...
AS THE SON AND HEIR TO THE KAIDOU FAMILY, WHAT DO YOU THINK OF HER?
I SEE WHAT YOU MEAN
I'M QUITE TAKEN WITH HER
What does love feel like?

I THOUGHT YOU OUGHT TO SEE AOYAMA BEFORE YOUR ACCEPTANCE IS DECIDED
NOT AT ALL
SORRY FOR THE SHORT NOTICE
SENSEI, YOU'RE A SECOND YEAR STUDENT HERE?
YLRIKA
ACADEMY OF MUSIC
INCLUDING YOU?
EVERYONE ATTENDING AIMS TO BECOME A PROFESSIONAL
YEAH THE PIANO DEPARTMENT HERE HAS INFAMOUSLY HIGH STANDARDS
SATOSHI!!! THE PROFESSOR WANTS TO SEE YOU ABOUT THE MUSIC COMPETITION!
You want to do something your parents are opposed to?
FOR THE TIME BEING — BUT MY PARENTS INSIST THAT I INHERIT THE COMPANY


MUSIC ROOM
There's no question...
SURE
THEY DON'T MIND WHOEVER USES THE PIANO IN THAT ROOM. WHY DON'T YOU GO OVER THERE?
FORGIVE ME I'LL BE RIGHT BACK, SO WAIT AROUND HERE.
that I...
will be married to Satoshi-sensei.

I'm sure that love
is calm and gentle like this..
ARA-BES-QUE, HUH ...
WHAT WOULD YOU DO...
TO LEARN TO PLAY THAT SONG BEAUTI-FULLY?

I'M WILLING TO BET YOU CAN PLAY IT WITH MORE FEELING THAN THAT
He put his cigarette out on the piano!!
SCRAPE
CLACK
WHAT ARE YOU-
WHO IS THIS!?

TRY PLAYING THE REST OF IT.
AH-...
WHAT RE YOU DO--
TRUST ME. TRY PLAYING.
Nn-! He's touching there-!

Shoujo Magic

CLACK
LET GO OF ME!!
Why should I simply do as he tells me!?
I won't permit it...
I won't allow it!!
HEH
WHAT DO YOU THINK YOU KNOW ABOUT PLAYING THE PIANO!?
SOMEONE LIKE YOU WHO WOULD PUT HIS CIGARETTE OUT ON IT-
SOMEONE LIKE YOU IS NOT QUALIFIED TO TELL ANYONE HOW THEY SHOULD PLAY!!

SO, THEN YOU CAN EXPRESS IT...
YOUR-SELF. THAT IS...
HUH...?
DEAD EMOTIONS EXPRESS NOTHING BUT DEAD MUSIC.
THAT LAST SOUND OF YOURS PUT SOME EMOTIONS INTO ME...
BLUUSH
MIND HOW YOU-
YURIKA
Mabuhi

That's right. This isn't the type of man I should associate with.
FORGIVE ME SATOSHI -SENSE!
NOW THEN, LET'S GO. WE HAVE PERMISSION TO TOUR THE CAMPUS
WHAT ARE YOU DOING ...?
SATO-SHI KAIDOU
YOU'RE TEACHING THIS GIRL THE PIANO ...?
THAT'S RIGHT ...
I THOUGHT I TOLD YOU NOT TO ASSOCI-ATE WITH ANY MAN BUT ME...
DO YOU HAVE A PRO-BLEM WITH THAT?

HUH
WANT ME TO SET YOU FREE?
FROM YOUR CAGE ..
YURI-KA WAS IT?
WHAT——————?

I live inside a cage?
YURI-KA!! WE'RE GOING !!
SET ME FREE?
HIBIKI KUNITOMO!! YOU ARE A FRINGE ELEMENT OF THE PIANO DEPARTMENT. DO NOT SPEAK AS IF YOU WERE ANYTHING BETTER!
PUT
There's a world beyond the one I know...
YURIKA !!
If there is, then I.

ALKAN!? THAT COMPOSER WHO LEFT BEHIND NOTHING BUT NEARLY IMPOSSIBLE PIANO PIECES!?
Y'KNOW, SOME PEOPLE ARE CALLING HIBIKI THE REINCARNATION OF ALKAN.
IS HIBIKI REALLY ALL THAT TALENTED? I'VE NEVER EVEN HEARD HIM PLAY
THAT'S NOT WHAT I MEAN
IT'S BECAUSE HE DOESN'T LIKE TO PLAY IN FRONT OF PEOPLE,
AND HE'S AN ECCENTRIC OR SOMETHING LIKE THAT
THAT'S FOR SURE
WANT TO SEE IT.
PIANO DEPT
THAT HIBIKI LOOKS LIKE HE'S HOLED HIMSELF UP IN PIANO ROOM FIVE AGAIN.
EVEN THOUGH HE WON'T PLAY THE PIANO?
SLIDE
MUSIC ROOM 5
HE'S GOT A HOT BODY, BUT
WHEN IT COMES TO MUSIC, OR ANYTHING FOR THAT MATTER, THERE'S JUST NO TELLING WHAT HE'S THINKING.

HACHI...
I KNEW YOU'D COME..
I- YOUR WORDS JUST STUCK IN MY HEAD, SO-
YOU'RE LYING

AH-!
NOT SO FAST, WHAT ARE...!
YOU... I PREFER THE SIDE OF YOU THAT SHOWS SPIRIT.
WH-... WHAT ARE YOU-...
WHEN YOU CAME HERE ALONE
THIS... IS WHAT YOU WERE HOPING FOR, WASN'T IT?

Why--
Why ?
Am I so.. powerless to stop him..
I mustn't let him harm me..
I mustn't let him make me come..
I'M GONNA TEACH YOU HOW GOOD IT FEELS TO BE FREE...

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And still..
I can't defy him.
NOOO-!
What's.. happening to me?
YOU'RE A COMPLETELY PURE MELODY...
I FELT IT FROM THE MOMENT I MET YOU...
AA AHH!
AND I WANTED TO MIX YOU WITH MY DIRTY SOUND!.

No
Ah
BOOM BOOM
Alkan's music is pounding.
Everything else is being drowned out
. . .

This song is...
It's.....

Aime-moi la bemol mineur
LOVE ME
MUSIC ROOM 5

With a man I just met,
In a place like this, something so bold!
I can't believe what I've done!!
YURIKA
EH
He called me "Yurika," without an honorific.
I...
I've done something outrageous!!
TRY PLAYING THE PIANO.
THE ARABESQUE FROM BEFORE..

O..KAY
But...
My body still feels so hot...
!!
Huh? The sound of my music has changed..
THE REVERBERATIONS OF HAVING SEX WITH ME SPILLED OVER.
YOUR EMOTIONS WERE IN IT JUST NOW...
MAKING YOUR SOUND INCREDIBLY SENSUAL.

B-DNP
IT MAKES ME WANT TO TAKE YOU AGAIN...
My body's gotten hot all over again.
S... Somehow...
Wow... His hands are so big.
PICK A SONG THAT YOU KNOW, BUT PLAY IT WITH ALL THE FREEDOM YOU FEEL.
GET IT? DON'T TRY TO PLAY THE MUSIC AS IT'S WRITTEN
THAT MAKES THE SONGS BORING, RIGHT?
Satoshi-sensei's hands are big, too, but Hibiki-kun's are so much more masculine.

His hot breath hanging on my ear.
Separated from his strong body by only our clothes.
What I feel is being passed through my fingertips and flowing into the keyboard.
MAKING THE SOUND... UNIQUELY MINE
I never knew that playing the piano could be so much fun.

SHE'S BEEN GOING TO SATOSHI-SENSEI'S SCHOOL TO PRACTICE PIANO LATELY.
I THINK I KNOW WHY.
YURIKA-SAMA SEEMS SO HAPPY THESE DAYS.
HIBIKI-KUN!!
HEY
I'LL BE BACK LATER!

IS EVERY-THING COOL? WITH THAT STUFFY PIANO TEACHER OF YOURS, I MEAN.
YEAH. HE'S BEEN BUSY PREPARING FOR THE MUSIC COMPETITION, SO HE HASN'T REALLY HAD TIME FOR MY LESSONS
HMM
MAYBE I SHOULD MAKE YOU STOP SEEIN' THAT GUY
H-HM.
Could that mean he's jealous.....?
HIBIKI-KUN, AREN'T YOU GOING TO BE IN THE MUSIC COM-PETITION?
I HATE PLAYING THE PIANO IN FRONT OF PEOPLE
WHY? WHY, WHY!?
EEEH!?
THAT'S MY SE-CRET
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WANT TO TRY PLAYING A PARTITA TODAY?
YES!
This is the first time my chest has ever felt so painfully tight...
I wonder if he loves me...
I wonder if having sex with me...
Is more than just fun for him---.
I want to know more about Hibiki-kun.
Anything at all would be enough. It doesn't have to be his secrets.
This is my first time in such a world...
NO POINT IN BEING HASTY ...
THEY MAY AS WELL HAND YOU THE CRYSTAL CLIP RIGHT NOW.
EVEN THE PROFESSOR SAID SO
I know for certain now that I'm in love---

WRONG !!
THAT'S NOT HOW IT'S DONE'
HOW MANY TIMES WILL YOU MAKE ME REPEAT MYSELF??
BANG
WHY WON'T YOU PLAY THE MUSIC AS IT'S WRITTEN !!?
DO YOU HONESTLY THINK YOU CAN GET INTO THE ACADEMY OF MUSIC PLAYING LIKE THAT!!?
AH- I MESSED IT UP-!
IT'S OKAY TO MESS UP, JUST PUT MORE HEART INTO IT

CLANG
CRASH
HAS THAT MAN DISHONORED BOTH YOUR BODY AND MIND!!?
SA-... SATOSHI-SENSEI!?
SO IT'S HIBIKI
BUT... I LIKE IT BETTER THIS WAY...
AAH!
AFTER ALL THE LENGTHS I WENT TO TO MAKE SURE YOU'D LISTEN ONLY TO ME!!
I'M SORRY!!
YOU SLUT!!
SENSEI-... WHAT ARE YOU SAY-...!?
YOU'RE MY FIANCEE!! AM I SUPPOSED TO JUST LET HIBIKI HAVE YOU!?

PLEASE-SENSEI, STOP!!
YOU BELONG TO ME!!
NOOO OO!!
YOU BROUGHT THIS ON YOURSELF

BY TRYING TO ESCAPE FROM YOUR CAGE...
In the end, a caged bird can't change what it is.
It can't reach the skies to fly.
YOU HAVE NEW MAIL
!?

RI· RI· RI· RING...
RI· RI· RI· RI· RING...
YURIKA !?
I GOT A MAIL FROM YOU
SAYING THAT YOU WON'T PRACTICE PIANO WITH ME ANY MORE
IT'S JUST AS YOU READ..
I DON'T PLAN ON GOING TO COLLEGE ANY MORE.
RI· RI· RI· RING...
HELLO

Translator's Note: When a girl gets married in Japan, it's conventional for her to quit her school / career and become a housewife. By saying she won't go to college, Yurika implies that she's going to be married.

IF I'M GOING TO BECOME A PRO, I NEED TO PLAY WITH MORE DISCIPLINE...
THERE'S NOTHING I CAN LEARN FROM YOU ABOUT PLAYING THE PIANO.
THAT'S WHY WE NEED TO STOP...
UNDER-STOOD.
SEE YA AROUND THEN...

It's better this way
This way

YURIKA!?
Next is Aoyama Academy s Satoshi Kaidou
Chopin's "Nocturne "
Playing

Satoshi-sensei's playing is as beautiful as ever.
At now I understand...
No matter how technically precise one plays, if the emotions are dead...
Then it can never touch a person's heart.
OOOH!

Next
WHAT? I WAS SUPPOSED TO BE THE LAST TO PLAY.
From Aoyama Academy of Music,
Hibiki Kunitomo, playing...

EVEN FOR A PRO, PLAYING THAT SONG TAKES ALL THE SKILL A PIANIST HAS!!
ALKAN!? THE COMPOSER WHOSE WORKS MAKE PIANISTS CRY!?
What is Ibiki-kun doing here!?
SHOULDN'T BE ABLE TO PLAY ALKAN!!
SOME-ONE LIKE HIM...
ALKAN'S "SCHERZO DIABOLICO."

HIBIKI-KUN'S UNIQUE SOUND...!!
THIS IS

What rich expression for such a difficult song...
What sensual playing...
Hibiki-kun's sound is inside my body, stirring things up...
My body is getting hotter.
When Hibiki-kun made love to me...
It's completely like...

Shoujo Magic

BRAVO!
BRAVO!
OOOH!!
SIL...ENCE
HIBIKI-KUN!!
Damn

CRACK
And so we present to Hibiki Kunitomo
The commemorative Crystal Cup
Hibiki-kun!! Your precious hands-

TAKE IT...
MY HONOR AND MY TALENT
I'M GIVING IT ALL TO YOU
BE-CAUSE
I'LL BE TAKING YURIKA FOR MYSELF.

HIBIKI-KUN!!
AH
COME ON'
I'M GETTING YOU OUTTA THIS CAGE!!

Shoujo Magic

BECAUSE WHEN I PLAY, I MAKE THE SAME FACE AS WHEN I'M HAVING SEX...
The sound made by obscene fingers is a lewd melody

If I can bring that melody in my cage...
Then it doesn't matter if I can see the sky or not
I WANT TO COME INSIDE YOUR CAGE...
-Midara na Senritsu, Hiwai na Yubisaki / Lewd Melody, Obscene Fingers- "END"

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THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

WARNING!!

This Manga is NOT suitable for people under 18.

This Manga Contains One Or More Of The Following:

Graphic Sexual Situations
Bad Language
Nudity

If you choose to read this manga you agree that you are over 18 and ShoujoMagic is NOT responsible for your actions.

ShoujoMagic

Giving
it to you
the way
you like it,

BITCH.

Credits:

Scanned By Siana

Translated By Taisa

Edited By Momochan

QC By Taisa

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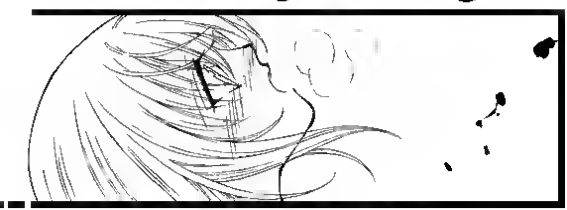


Shoujo Magic

TEACH ME MORE & MORE ~HOW THE WOLF FEELS~

I CAN'T LET THE GIRL I LOVE OUT OF MY SIGHT,
THAT WOULD BE THE EQUIVALENT OF SETTING MY RABBIT LOOSE AMONGST A PACK OF WOLVES
You all alone?
Hey baby
Not really, but
You doing anything after this bar/day?
CRAP... HERE WE GO AGAIN!!
Hina!!

Kyousuke-kun!!
Ugh, she's already with a guy!
But ya gotta admit he's kinda cool
Ah- Um, well-
TOOT TOOT
What do you think you're doing?
They asked me for directions, and after I told them, they asked if I had some free time..
So I told them I wasn't busy because I wasn't, and they asked me to join them.
And then, and then
THIS HAPPENS EVERY TIME
EEEK
Are you Stupid!!?
Didn't you realize you were being hit on!!?

Kyou suke-kun!
If you want to be with other men that badly, then go do it. See ya around!!
No !!
GRAB
DON'T LOOK BACK
KYOU-SUKE
IF YOU LOOK BACK
I'm so sorry, Kyousuke kun! Please!! Don't be angry with me!!
Weep
I'll do anything you say!
Weep

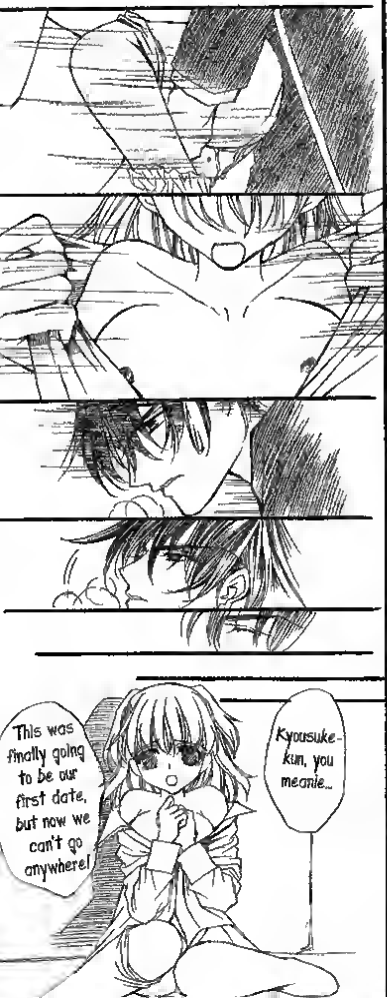
Shoujo

Magic

YES
ONCE MORE, TODAY...
But... it seems that you still want me to train you...
No matter how many times I tell you what to do, you'll still be too open and defenseless...
It's no use...
I WON'T BE ABLE TO SUPPRESS...
MY ANIMAL LUST!...
I SHALL FEAST UPON YOU——————....
Come-

Ah...
Ee..
No..
Kyousuke-kun!!
Ah~.. AAAHH!!
I... AM A LIAR...
If you'll stop fighting back, I'll be more gentle..
Mmmph..
Please... don't push so hard!
You'll te-...

Shoujo Magic


I DON'T HAVE THE PATIENCE TO BE GENTLE
Kyousuke-kun!!
Kyousuke-kun, you meanie...
This was finally going to be our first date, but now we can't go anywhere!

I... DID IT AGAIN...
It's your own fault. You didn't want me to do it, so I did it. You tried to run away, so I chased after you.
You need to be a little more self-conscious. The only one who makes me act this way is you.
Smoo——ch
Eeh!
Are you stupid!!? God, you're so cute!
I'm strong against you.
If it's wrong for me to run away, then I should advance, right?
huh.
AND AGAIN——
AND TOMORROW AS WELL...

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THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

Shoujo magic invites you to come play...
...with Hakuron's balls.

Haou Airen
Supreme King's Mistress

Scanned, Translated and Edited by Taisa
Quality Check by Siana

The fifth story from
"Motto Oshiete ♥" by Mayu Shinjo
If you enjoy the story, please support the author
and ShoujoMagic's efforts by purchasing the book.

ShoujoMagic.org

SIDE STORY

Mayu Shinjo
新條まゆ (しんじょう)

I HAD A DREAM.
A tale of happier times.
A DREAM ABOUT BACK THEN, WHEN WE WERE HAPPY——..
Haou Airen
Side Story
Supreme King's Mistress

HERE!
LOOK, LOOK, HAKU-RON-SAN!
ISN'T SHE CUTE? SHE LOOKS LOST.
A DOG!?

ARF ARF !!
WOOF WOOF !!
....
OOH SHE REALLY SEEMS TO LIKE YOU, HAKURON-SAN!
WHOA!
SO WHERE'D YOU COME FROM, HM?
STOP THAT, CUT IT OUT!
YOU... LIKE PEOPLE A LITTLE TOO MUCH.
HAKURON-SAN...

WHAT A... GENTLE SMILE...
THE TRUTH IS, HAKURON-SAN IS AN INCREDIBLY GENTLE PERSON
I have known... Hakuron-san's true kindness.
SHE'S GONE...
SORRY FOR THE TROUBLE
THANK YOU FOR FINDING HER.

TAKE IT.
I'M BACK.
WOW! WHAT? IT'S SO CUTE!!
A STUFFED ANIMAL! WHERE DID IT COME FROM?
FROM... YOUR LOVE FOR DOGS
EH...?
HE GOT IT ESPECIALLY FOR ME
SINCE YOU CAN'T HAVE A REAL DOG HERE...
WELCOME HOME!

If this is a dream... please don't let me wake up.....

SO, IF THIS IS A DREAM——...

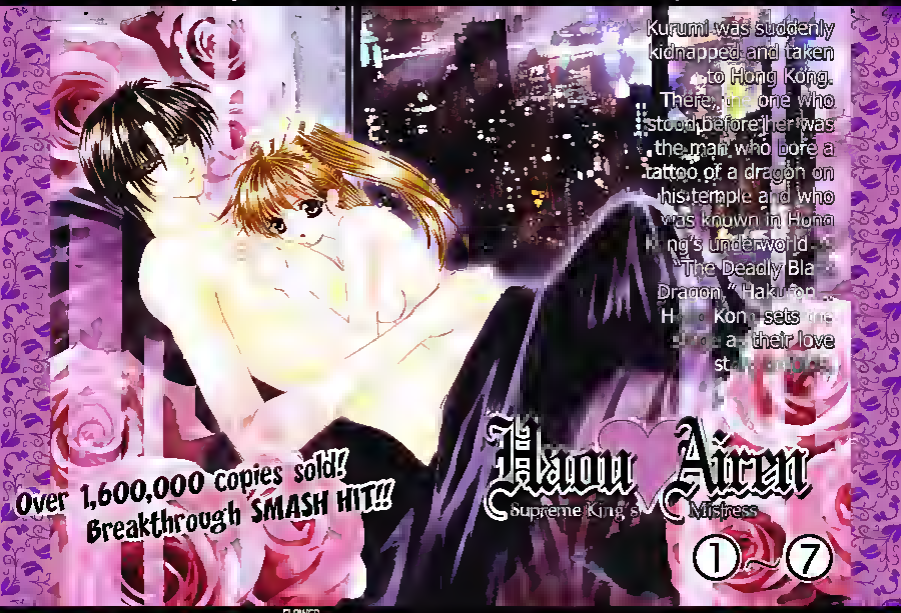
I WANT TO LIVE INSIDE MY MEMORIES OF A KIND HAKURON-SAN...

BECAUSE I LOVE HIM.

IT'S MORNING ... KURUMI.

<Haou ♥ Aren: Side Story> *END* Appeared In Shoujo Comic Dec 15, 2002 Issue

Drunk from an intoxicating tale...


Kurumi was suddenly kidnapped and taken to Hong Kong. There, the one who stood before her was the man who bore a tattoo of a dragon on his temple and who was known in Hong Kong's underworld as "The Deadly Black Dragon," Hakuryo. In Hong Kong, sets into motion a... their love story begins!
Over 1,600,000 copies sold! Breakthrough SMASH HIT!!!
Hakuryo Supreme King's
Airen Mistress
1~7

MAYU SHINJO'S FC - WIDELY ACCLAIMED, NOW ON SALE!!

FLOWER COMICS

YES SIR.
AM I TO UNDERSTAND THAT YOU WISH TO WASH YOUR HANDS OF THE UNDERWORLD? HAKURON
WHAT FATE AWAITS HAKURON AND KURUMI...!?
A SHOCKING DEVELOPMENT!!
RIGHT NOW I.
THE HAPPIEST MAN IN THE WORLD.
THEIRS IS A PAINFULLY MISUNDERSTOOD LOVE.....
THERE IS NOTHING LEFT FOR ME TO TAKE FROM YOU.
IF I LIVE ONLY TO MAKE YOU CRY THEN——
I LOVE YOU——...
NO
NO——

FC "Haou♥Airen" ①~⑦

Widely Acclaimed, Now on Sale!!

◀Keep your eyes peeled for these covers!

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